

Curriculum Vitae

Name: RIKEN YAMAMOTO

Position: President

Nagoya Zokei University of the Arts & Design, Komaki, Aichi, JAPAN

6004 Nenjozaka, Okusa, Komaki City, Aichi Prefecture 485-8563 JAPAN

Date of Birth: April 15, 1945

Nationality: Japanese

License: First-class qualified architect (registration number 129567)

Education:

1968 BA from Department of Architecture, College of Science and Technology, Nihon University

1971 MA from Tokyo National University of Fine Arts and Music, Faculty of Architecture

Hara Laboratory, Research Student, Institute of Industrial Science, University of Tokyo

Occupation:

1973 Founded Riken Yamamoto & Field Shop

2002–2007 Professor at the Department of Architecture, Faculty of Engineering, Kogakuin University

2007–2011 Professor at Y-GSA (Yokohama Graduate School of Architecture, Yokohama National University)

2018- President of Nagoya Zokei University of the Arts & Design

Major Project and Awards

1998 Mainichi Art Awards for *Iwadeyama Junior High School*, Miyagi

2001 Japan Arts Academy Award for *Saitama Prefectural University*, Saitama

2002 The Prize of Architectural Institute of Japan for Design for *Future University Hakodate*, Hokkaido

2003 Gold Prize, Good Design Award for *CODAN Shinonome*, Tokyo

2004 Gold Prize, Good Design Award for *Hiroshima Nishi Fire Station*, Hiroshima

1st Prize, Competition for the *Fussa City Hall*, Tokyo

2006 Highrise Awards for *JIAN WAI SOHO*, Beijing China

1st prize, *Pan-Gyo Housing* International Project Competition by Invitation, Seongnam, Korea

2010 Japan Institute of Architects Award for *Yokosuka Museum of Art*, Kanagawa

1st Prize, Proposal for *Yokohama Municipal University Kanazawa-hakkei Campus*, Kanagawa

2013 1st Prize, Proposal for *Koyasu Municipal Elementary School*, Kanagawa

The Circle -Zurich Airport is expected to be completed in 2020.

Principal Recent Books

- 2003 *Thinking While Creating/Creating While Using* Japanese English
- 2012 *Local Community Area Principles* Japanese
- 2012 *Riken Yamamoto*. Monograph Japanese English
- 2015 *The Space of Power / The Power of the Space* Japanese
- 2018 *De-Housing* . coauthored with Toshiharu Naka Japanese

Selected Exhibition

- 2000 *La Biennale di Venezia*, Italy
Riken Yamamoto, Netherland
- 2003 *Thinking While Creating / Creating While Using*, Tokyo
- 2005 *Architecture/Formation of scenery*, Beijing and Tokyo
- 2013 *House Vision 2013*, Tokyo
- 2014 *How to make a city*, Switzerland

Riken Yamamoto

Yamamoto has won lot of architectural competitions, created many great works and received considerable number of awards.

Yamamoto's works and design philosophy have been introduced universally by several monographic publications and specialized magazines in English, French, Chinese, German, Italian, and other languages.

Yamamoto continues to search for a new form in architecture with constant sense of responsibility to society. He challenges the stereotype of 'one-house = one-family' which is far too pervasive in Japan after World War II. He suggests breaking away from the old model of isolated housing for personal comfort and breaking down boundaries between public space and private space. More recently, he proposes to make 'small economic area' one of the key elements to the idea of 'Local Community Area' that reforms of the modality of housing.